What began with JSTOR and ended with an examination of every issue of the JER [Journal of the Early Republic] from the past decade yielded very few results. I found myself in that most frustrating and energizing situation, one familiar to graduate students—and began reworking my search terms over and over. Yet no matter how I sequenced or parsed...the terms left me with a bibliography barely three pages long and a lot of questions about how to explain the omission.

Clearly, something about the rubric doesn’t fit, resulting in a problem of periodization that both secures an imaginary space of ungendered and de-racinated clarity on the one hand, and that situates scholars like myself in academic and, apparently, chronological isolation on the other.

Shifting Sites of Navigation

institutional silos, as containers of information, upheld by the institution
limited by documentation sources
recognized as the standard, unified history

community
intersections
politics
Portrait of a woman who has fallen from grace and into the hands of evil.
Brown Girls Museum Blog
an archive of radical politics

Create Space for our Communities
Preserve Our Voices
Narrative as the Rubric
youngthugaspaintings got me a check

get a check 🧜‍♂️ Orestes Pursued by the Furies by William-Adolphe Bouguereau (1862)

view all 64 comments

pschubloom SHEEEEEEESH

mixedb.tch @andrewmamo5 @_ctal @ashwinrao97 @billybighouse @nikunjjinan fuckin lit

mixedb.tch @de__anda

m_blair23 Thank you for making this Insta account

colej kennedy @lindaa_what

lindaa_what @colejKennedy ILYSM

thevinylcat @emilystatkun

mia_p_m_stewart @mgnshnkln

goth.zaddy @notkihaha

pavton.blanev @iosie.williams
@younghugaspaintings
An archive of radical function

Restructures the Archive

Renegotiate the Terms

Intersectionality within the Archive

Her music lesson by Frédéric Soulacroix (1858 - 1933)
<table>
<thead>
<tr>
<th></th>
<th>Song Title</th>
<th>Artist(s)</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Secret</td>
<td>Sam Tsui • Secret</td>
<td>3:53</td>
</tr>
<tr>
<td>3</td>
<td>Hot Neck</td>
<td>Ashni • Mask</td>
<td>3:56</td>
</tr>
<tr>
<td>4</td>
<td>Love’s in the Melody (Feat. Caleb Keolanui)</td>
<td>Kimie Miner • Kimie Miner</td>
<td>3:38</td>
</tr>
<tr>
<td>5</td>
<td>Into the Stars (feat. MC Jin)</td>
<td>Tim Be Told, MC Jin • Into the Stars (feat. MC Jin)</td>
<td>4:06</td>
</tr>
<tr>
<td>6</td>
<td>Ode to My Hometown</td>
<td>Vikesh Kapoor • The Ballad of Willy Robbins</td>
<td>2:52</td>
</tr>
<tr>
<td>7</td>
<td>Simple Love Song</td>
<td>Anuhea • For Love</td>
<td>3:44</td>
</tr>
<tr>
<td>8</td>
<td>Your Best American Girl</td>
<td>Mitski • Your Best American Girl</td>
<td>3:32</td>
</tr>
</tbody>
</table>

AAPI Heritage Month

By White House Initiative on AAPIs

31 SONGS

PLAY ON SPOTIFY
Spotify Playlists
An act of radical archiving

New forms of Public Engagement
Explore Collective Identity
Intimacies in the Archive
Shifting the Narratives

- Communities reclaim their stake in the institution
- Our collective histories are not always consistent
- Change the geography of the archive
- De-emphasis on the institution as sole site for learning
- Redefine language of cultural competency (i.e. tags, hashtags)
- Wayfinding and finding aids
- Time and space
How we as members of local and global communities remember the past is wholly bound up with how we imagine what is possible in the future.

In this light, archivists are not just memory activists, but visionaries whose work reconceives imagined worlds through space and time.

Resources & Suggested Radical Archives

DocNow
ADPHD
Visitors of Color
Queering Slavery
Latina Rebels
PhilaPrint
Museum Hue
Rediscovering Black History
LIS Microaggressions
The Very Black Project
Art hoe collective
AAIHS (African American Intellectual Historical Society)
Museum of Impact
THANK YOU.