Looking Aids For The Unread

Design for the Visualization of Reading

Purdom Lindblad
Assistant Director of Innovation and Learning
Maryland Institute for Technology in the Humanities

@Purdom_L
Feminist Interface Design

- **Agency**
- **Identity**
- **Pluralism**
- **Transparency / self disclosure**
- **Equity**
- **Empowerment**

- **Embodiment**
- **Participation**
- **Ecology**
- **Diversity**
- **Accessibility**
It is a mystery to me how work gets done in isolation. For this simple site, I am indebted to many. Jeremy Boggs has been instrumental in the design and orientation. We used the following generously open-source fonts, images, and scripts:

- Universum font, by JAF 34
- Valentina Typeface, by Pedro Arilla
- Font Squirrel
- Font Awesome icons
- The beautiful textures and images from Lost and Taken, including the current background image.
- The site uses Isotope’s Masonry layout for images.

Eric Rochester has been a brilliant collaborator and source of inspiration of all things nerdy, but especially on the "Genealogy of Books" project.

The fellows and staff of the Scholars’ Lab are constant sounding boards, checkers of reality, and wells of ideas. I am eternally grateful to be a part of such a vibrant community. And a special thanks to James P. Ascher and Jeremy Boggs for their contributions to the naming of this site.

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All naming is of necessity biased, and the process of naming is one of encoding that bias, of making a selection of what to emphasize and what to overlook...

“There are so many books. There is so little time. Your ethical obligation is neither to read them all nor to pretend that you have read them all, but to understand each path through the vast archive as an important moment in the world’s duration—as an invitation to community, relationship, and play.