Building a Scalable, Sustainable Digitization Program:
From the Stacks to the Future of Research

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History of Digitization at the UMD Libraries

- Early 2000s
- Discrete and requests
- Less management
- Common with early digital library practices
Office of Digital Collections and Research

http://hdl.handle.net/1903.1/1978
Digital Collections

http://hdl.handle.net/1903.1/5682
Digital Collections Projects

- A Treasury of World’s Fair Art and Architecture: http://digital.lib.umd.edu/worldsfairs
- Jim Henson Works: http://digital.lib.umd.edu/henson/
- National Trust Library Historic Postcard Collection: http://digital.lib.umd.edu/nlpostcards

http://hdl.handle.net/1903.1/3886
Digital Conversion and Media Reformatting

- 2011 Reorganization in Special Collections
- 2012 Digital Collections brought into ITD
  - Digital Stewardship
  - Digital Conversion and Media Reformatting
Mission

- digital.lib.umd.edu
- Digitization of text, photo, audio, video for UMD Libraries Digital Collections
- Coordinate digitization projects through Libraries
- Set digitization standards and workflows
Development
Staffing

http://hdl.handle.net/1903.1/18252
Services

http://hdl.handle.net/1903.1/13426

http://hdl.handle.net/1903.1/2352
Current Statistics

http://hdl.handle.net/1903.1/14606

http://hdl.handle.net/1903.1/5992
Projects and Output

http://hdl.handle.net/1903.1/19418

http://hdl.handle.net/1903.1/19680
Audio Workflow Progress

http://hdl.handle.net/1903.1/1980
Internet Archive: Serials

http://archive.org/details/sponsor4748spon
Internet Archive: French Pamphlets

- http://www.lib.umd.edu/special/guides/frenchpamphlets

http://archive.org/details/landduca00wand
Sorrento, April 7th, 1869

You told me once last fall in a letter which I received in one of your letters written last fall you said, 'Ed. Home for the summer near Ashby you have reach the end of your winter';

the bow I will believe that you are coming down but it was not by going 8th street City Theatre

end of our. I want to be reached as you see from

the beginning of my letter.
WMUC Archive

http://hdl.handle.net/1903.1/19772
Katherine Anne Porter

http://hdl.handle.net/1903.1/15752
Arthur Godfrey

http://archive.org/details/sponsor52spon
Contact Information

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http://hdl.handle.net/1903.1/1910