Monument Lab @ MITH

Laurie Allen
March 13, 2018
@librlaurie
https://monumentlab.com

Excerpted sound from “Ode to Philly” by Ursula Rucker and Emeka Ogboh.
Recording by JG
MONUMENT LAB CURATORIAL TEAM

Paul M. Farber
Artistic Director

Matthew Seamus Callinan
Director of Exhibitions

Corin Wilson
Project Coordinator

William Roy Hodgson
Exhibition Strategist

Ken Lum
Chief Curatorial Advisor

Justin Geller
Music Director

J2
Project Branding

Conrad Benner
Social Media Coordinator

Laurie Allen
Director of Research

Kristen Goldschmidt
Project Producer

Sebastianna Skalisky
Web Design

Student Researchers:
Aliyah Allen, Sarah Green, Will Herzog, and Esme Trontz

A. Will Brown
Deputy Curator

Maya Thomas
Lab Research Coordinator

Justin Spivey/WJE
Structural Engineering
LAB TEAMS

City Hall
Lab Managers: Pablo Cereda, Joanne Douglas, Samantha Sankey, Yannick Trapman-O’Brien, and Yona Yurwit
Research Fellows: Wil Herzog, Georgina Johnson, Caroline Kuchta, Claudia Li, and Donna Mastrangelo

Logan Square
Lab Manager: Preeti Pathak
Research Fellows: Allisah Dancy, Chiedozie Ndubizu, Cara Navarro, and Lacy Wright

Franklin Square
Lab Manager: Margaret Kearney
Research Fellows: Percia Biilla, Kellie Dinh, Kimberly Muth, Jimmy Wu, and Nancy Zhu

Rittenhouse Square
Lab Manager: Corin Wilson
Research Fellows: Paige Scott Cooper, Lauren Downing, Colleen Heavens, Kaleigh Morrill, Francesca Richman, and Rose Mandel Weinbaum

Washington Square
Lab Manager: Gaetanie Patterson
Christopher Bechen, Quinn Bowle, Margie Guy, Alexandra Mitrovich, and Lena Popkin

Malcolm X Park
Lab Manager: Mariam Williams
Research Fellows: Faith Danglo, Kayla Johnson, Teresa Salinas, Anthony Simpson, and Ananya Sinha

Masconi Plaza
Lab Manager: Elizabeth Weinstein
Research Fellows: Khin Than Dar Aye, Catheline Phan, Esther Sax, Esme Trontz, and Alina Wang

Norris Square
Lab Manager: Heryk R Tomassini
Research Fellows: Samantha Ayala, Corem Correo, Stephanie Garcia, Jocelyn Lacen, Zhenya Naiwayko, and Caseum Wongus

Penn Treaty Park
Lab Manager: Andrew Christman
Research Fellows: Colin Fredrickson, Austin Huber, Nayeli Mejia, Nina Saligman, and Isabella Siegel

Vernon Park
Lab Manager: Sakinah Scott
Research Fellows: Aliliah Allen, Qoura Jones, Sydnie Schwartz, and Raia Stern

Flex Team
Benjamin Gamaara and Sam Kovant

Data Team
Artistic Data Research Associates: Heather Emerald Liang, Sida Mustapha, Ian Schwarzenberg, and Aileen Walsh
MURAL ARTS PHILADELPHIA LEAD TEAM MEMBERS

Caitlin Butler
Director of Development

Karl Malkin
Chief Financial Officer

Joan Reilly
Chief Operating Officer

Zambia Greene
Director of Mural Operations

Netanel Portier
Director of Project Management

Nicole Steinberg
Director of Communications and Brand Management

MURAL ARTS PHILADELPHIA OPERATIONS AND PROJECT MANAGERS

Phil Asbury, Nick Gibbon, Maude Haak-Frendsho, Cathy Harris, Judy Hellman, Jess Lewis-Turner, Nicole McDonald, and Gaby Raczka
<table>
<thead>
<tr>
<th>Advisor Name</th>
<th>Title/Institution</th>
</tr>
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<tbody>
<tr>
<td>Aliyah Allen</td>
<td>Haverford College Student</td>
</tr>
<tr>
<td>Jesse Amoroso</td>
<td>Amoroso’s Baking Company</td>
</tr>
<tr>
<td>Sandra Andino</td>
<td>Cultural Anthropologist</td>
</tr>
<tr>
<td>Conrad Benner</td>
<td>StreetsDept.com</td>
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<tr>
<td>Robert Cheetham</td>
<td>Azavea</td>
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<tr>
<td>Jess Garz</td>
<td>Surdna Foundation</td>
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<tr>
<td>Jane Goldblum</td>
<td>Goldblum &amp; Pollins</td>
</tr>
<tr>
<td>Bill Golderer</td>
<td>Arch Street Presbyterian Church</td>
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<tr>
<td>Amari Johnson</td>
<td>Africana Studies at Temple University</td>
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<tr>
<td>Malcolm Kenyatta</td>
<td>Greater Phila Chamber of Commerce</td>
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<tr>
<td>Claire Laver</td>
<td>Make the World Better Foundation/Urban Roots</td>
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<tr>
<td>Randy Mason</td>
<td>PennPraxis</td>
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<tr>
<td>Loraine Ballard Morrill</td>
<td>iHeartMedia</td>
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<tr>
<td>Jawad Salah</td>
<td>Klehr Harrison</td>
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<tr>
<td>Sara Schwartz</td>
<td>C.R. Community Schools</td>
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<td>Ed Rendell</td>
<td>Former Governor</td>
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<td>Jenea Robinson</td>
<td>Visit Philadelphia</td>
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<tr>
<td>Amy Sadao</td>
<td>Institute for Contemporary Art</td>
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<tr>
<td>Elaine Simon</td>
<td>Urban Studies at the University of Pennsylvania</td>
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<tr>
<td>Linda Swain</td>
<td>Swain Entertainment</td>
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<tr>
<td>Tiffany Tavarez</td>
<td>Vice President, Community Relations &amp; Sr. Consultant, Wells Fargo</td>
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<tr>
<td>Max Tuttleman</td>
<td>Tuttleman Family Foundation</td>
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<tr>
<td>Kellian White</td>
<td>Political Consultant</td>
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<tr>
<td>Amanda Wagner</td>
<td>City of Philadelphia</td>
</tr>
<tr>
<td>Pamela Yau</td>
<td>City of Philadelphia Office of Arts, Culture, and the Creative Economy</td>
</tr>
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Laurie Allen
March 13, 2018
@librlaurie
https://monumentlab.com

Excerpted sound from “Ode to Philly” by Ursula Rucker and Emeka Ogboh.
Recording by JG
Change the way we write the history of our city together
What is an appropriate monument for the current city of Philadelphia?
**MONUMENT LAB**

What is an appropriate monument for the current city of Philadelphia?

<table>
<thead>
<tr>
<th>NAME YOUR MONUMENT:</th>
<th>PLACE YOUR MONUMENT:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>ADDRESS, INTERSECTION, OR NEIGHBORHOOD</td>
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**DESCRIBE AND/OR SKETCH IN THIS SPACE:**

<table>
<thead>
<tr>
<th>YOUR ZIP CODE:</th>
<th>YOUR AGE:</th>
<th>YOUR NAME, &amp;, AND/OR HASHTAG:</th>
<th>RESEARCH ID:</th>
</tr>
</thead>
</table>

---

#monumentlab
muralarts.monumentlab.org
as long as the creeks and rivers flow
and the sun, moon and stars endure.
MONUMENT LAB

What is an appropriate monument for the current city of Philadelphia?

NAME YOUR MONUMENT: The Indigenous People
PLACE YOUR MONUMENT: Penn Treaty Park

DESCRIBE AND/OR SKETCH IN THIS SPACE:

The Lenni Lenape looking over the land, before it became known as Philadelphia.

This sketch represents an Native American looking over the land and their pedigree.

YOUR ZIP CODE: 07042
YOUR NAME: Alvin Jones
YOUR AGE: 54
RESEARCH ID: CH246

Mural Arts Philadelphia
monumentlab.muralarts.org
What is an appropriate monument for the current city of Philadelphia?

NAME YOUR MONUMENT:
"ORIGINAL PEOPLE"

PLACE YOUR MONUMENT:
JERSEY INTERSECTION OR NEIGHBORHOOD
REPLACE THE COLUMBUS MONUMENT @ PENN'S LANDING

DESCRIBE AND/OR SKETCH IN THIS SPACE:

The Munsee
"People of Stony country"

The Unami
"People Down River"

The Unalachtigo
"People of the Ocean"

YOUR ZIP CODE: 19143  YOUR AGE: 26  YOUR NAME, @, AND/OR HASHTAG: @pretzelpup
RESEARCH ID: mx6

Mural Arts
Philadelphia
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MONUMENT LAB

What is an appropriate monument for the current city of Philadelphia?

NAME YOUR MONUMENT:

PLACE YOUR MONUMENT:

ADDRESS, INTERSECTION, OR NEIGHBORHOOD

DESCRIBE AND/OR SKETCH IN THIS SPACE:

Your drawing:

Women's Rights

Rittenhouse Park

YOUR ZIP CODE:  
YOUR AGE:  
YOUR NAME, &, AND/OR HASHTAG:  
RESEARCH 

Mural Arts Philadelphia

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MONUMENT LAB

What is an appropriate monument for the current city of Philadelphia?

NAME YOUR MONUMENT: City of Sisterly Love
PLACE YOUR MONUMENT: Logan Park

DESCRIPT AND/OR SKETCH IN THIS SPACE:

Celebrating the women of Philadelphia who made a difference in the world

YOUR ZIP CODE: 19143
YOUR AGE: 19
YOUR NAME, @, AND/OR HASHTAG: Madalyn Morley @maddymorley (insia)
RESEARCH ID: LLB 66

Mural Arts Philadelphia

#monumentlab monumentlab.muralarts.org
<table>
<thead>
<tr>
<th>NAME YOUR MONUMENT:</th>
<th>PLACE YOUR MONUMENT:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sister Rosetta Tharpe</td>
<td>Somewhere with a lot of foot traffic so people know who she is.</td>
</tr>
</tbody>
</table>

**Describe and/or Sketch in this Space:**

She's from Philly, created Rock n' Roll, was also a QWOC.

→ SRT. Jammin' out on her guitar.

---

**Your Zip Code:** 08002  
**Your Age:** 25  
**Your Name, @, and/or Hashtag:** @beccaigreen  
**Research ID:** LS67

Mural Arts  
Philadelphia  
#monumentlab  
monumentlab.muralarts.org
MONUMENT LAB

What is an appropriate monument for the current city of Philadelphia?

NAME YOUR MONUMENT:
Sister Rosetta Tharpe

PLACE YOUR MONUMENT:
West Oaklane (near Northwood Cemetery, where she's buried)

DESCRIBE AND/OR SKETCH IN THIS SPACE:
- Was rock n' roll before the term was coined by "influenced" Elvis
- Pioneered the rise of pop gospel, blended gospel with nightclubs
- Defied gender stereotypes to award men at guitar battles
- Taught w/ Marie Knight in the 40's (quizzed if two women alone even today!)

YOUR ZIP CODE: 19123
YOUR AGE: 25
YOUR NAME, @, AND/OR HASHTAG: @yonayurwitart
RESEARCH ID: CH 336

Mural Arts Philadelphia

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MONUMENT LAB

What is an appropriate monument for the current city of Philadelphia?

NAME YOUR MONUMENT: FRANCES PERKINS
PLACE YOUR MONUMENT: TOP OF HUNTSMAN HALL

DESCRIBE AND/OR SKETCH IN THIS SPACE:

I would like her standing in a movement or contemporary protest (e.g., kneeling) or dressed to show contemporary activism. I proposed a memorial nearby to provide short overview of her life. "The door might not be opened to a woman any for a long time, and I had a kind of duty to others. Hence, the right of others to sit in the high seats."

YOUR ZIP CODE: 19103
YOUR AGE: 28
YOUR NAME, #: Jef

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monumentlab.muralarts.org
What is an appropriate monument for the current city of Philadelphia?

**MONUMENT LAB**

**NAME YOUR MONUMENT:**

Regular People doing Regular Things

**PLACE YOUR MONUMENT:**

 Couldn't be anywhere

**DESCRIBE AND/OR SKETCH IN THIS SPACE:**

Statues of regular people doing regular things. Maybe Random Acts of Kindness or maybe just being. Here are 2 examples:

- **Emily:** This is Emily. She is a teacher and a mother. She looks forward to payday.
- **Jimmy:** This is Jimmy. He sweeps in front of his house.

**YOUR ZIP CODE:**

19148

**YOUR AGE:**

58y

**YOUR NAME, & AND/OR HASHTAG:**

cee heard @ceescapers

**RESEARCH ID:**

MP4C

Mural Arts Philadelphia

#monumentlab
monumentlab.muralarts.org
**MONUMENT LAB**

What is an appropriate monument for the current city of Philadelphia?

<table>
<thead>
<tr>
<th>NAME YOUR MONUMENT:</th>
<th>PLACE YOUR MONUMENT:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MEMORIAL TO TOM „HOOKER “ LYNCH .</strong></td>
<td><strong>FISHTOWN REC</strong></td>
</tr>
</tbody>
</table>

**DESCRIBE AND/OR SKETCH IN THIS SPACE:**

TOM „HOOKER“ LYNCH.  
HE KEPT FISHTOWN REC BUSY WITH PEOPLE. HE KEPT CLEAN.  
HE ORGANIZED HOCKEY, WIFFLE BALL AND OTHER ACTIVITIES, KEEPING KIDS SAFE AND HAPPY.

<table>
<thead>
<tr>
<th>YOUR ZIP CODE:</th>
<th>YOUR AGE:</th>
<th>YOUR NAME, @, AND/OR HASHTAG:</th>
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</thead>
<tbody>
<tr>
<td>1925</td>
<td>33</td>
<td><strong>RYAN GAULT</strong></td>
</tr>
</tbody>
</table>

[Logo: Mural Arts Philadelphia]

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MONUMENT LAB

What is an appropriate monument for the current city of Philadelphia?

NAME YOUR MONUMENT: Addiction

PLACE YOUR MONUMENT: By the Art Museum

DESCRIBE AND/OR SKETCH IN THIS SPACE:

To show people with addiction that they are important and valued and I don’t want us to be forgotten and put to the side. We need more love and support!

There is hope!

YOUR ZIP CODE: 19124  
YOUR AGE: 45  
YOUR NAME, @, AND/OR HASHTAG: KellyNamann  
RESEARCH ID: CH145

Mural Arts Philadelphia

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MONUMENT LAB

What is an appropriate monument for the current city of Philadelphia?

NAME YOUR MONUMENT:

HUMAN REVOLUTION

PLACE YOUR MONUMENT:

Frankford Ave & Somerst S

DESCRIBE AND/OR SKETCH IN THIS SPACE:

It is the heart that is not important

I want it to be a light that breaks the darkness and disperses the despair of Kensington and the addiction epidemic plaguing that area I live in. The Middle Ground in recovery and in Buddhism, there is beauty, not regular.

YOUR ZIP CODE: 19134

YOUR AGE: 52

YOUR NAME, &/OR HASHTAG: JUNI MOONEY

RESEARCH ID: CH 302

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MONUMENT LAB

What is an appropriate monument for the current city of Philadelphia?

NAME YOUR MONUMENT:
Philadelphia: City of Brotherly Love

PLACE YOUR MONUMENT:
And Peace

ADDRESS, INTERSECTION, OR NEIGHBORHOOD:

DESCRIPTION:
Take all the statues of generals and other military men and dump them in a pile.

ZIP CODE: 19103
AGE: 76
NAME: Mignon
#monumentlab
muralarts.org
What is an appropriate monument for the current city of Philadelphia?

NAME YOUR MONUMENT: Rizzo Statue

PLACE YOUR MONUMENT: remote place in West Fairmount Park

where the monument “Colored Soldiers and Sailors of all wars” was hidden for 60 years (1936–1996). It would be appropriate for Rizzo to be there for 60 years, then another public discussion could take place. The “Colored Soldiers and Sailors” monument is now prominently located on Ben Franklin Parkway, a permanent installation. I hope, but who knows, maybe a time will come when statues glorifying wars will all be moved to places less visible.

YOUR ZIP CODE: 19103
YOUR AGE: 72
YOUR NAME, @, AND/OR HASHTAG: Tom Wilson Weinberg
RESEARCH ID: 9528

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What is an appropriate monument for the current city of Philadelphia?

**NAME YOUR MONUMENT:**

**Brave Struggle**

**PLACE YOUR MONUMENT:**

Near a large medical center such as CHOP

**DESCRIPTION:**

My wife suffered from Parkinson's Disease. One of my best friends was born with cerebral palsy. Another was damaged by polio. All of them demonstrated uncommon valor. Such individual acts of bravery require public recognition just as much as military heroes. And it is overdue.
What is an appropriate monument for the current city of Philadelphia?

**A Touch Closer Towards Dental Access**

**Close to Philly Please Touch Museum**

Philadelphia is home to two incredible dental schools—Penn and Temple, but yet according to SEPA in 2014, Philadelphia County has the highest % of children who did not see a dentist in the past year (15.3%). This monument serves as a visual public health reminder on the importance of oral care and our goal to increase access and awareness.

**NAME YOUR MONUMENT:**

**A Touch Closer Towards Dental Access**

**PLACE YOUR MONUMENT:**

**Close to Philly Please Touch Museum**

**DESCRIBE AND/OR SKETCH IN THIS SPACE:**

- Multi-colored hand imprints from Philly public school children

---

**YOUR ZIP CODE:**

19104

**YOUR AGE:**

24

**YOUR NAME, & AND/OR HASHTAG:**

Katherine Shi #PhillyTooth

---

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MONUMENT LAB

What is an appropriate monument for the current city of Philadelphia?

NAME YOUR MONUMENT: The Turkey of Love & Equality
PLACE YOUR MONUMENT: On Walnut St Bridge Crossing The Schuykill

DESCRIBE AND/OR SKETCH IN THIS SPACE:

- Turkey - Benjamin Franklin is a huge part of Philly history and he actually thought that a turkey should be America's national bird rather than a bald eagle, because it is friendly
- and helps others rather than being aggressive
- and stealing/killing others. We should be more like the turkey!
- American flag on its wing because America is #1!!
- LGBTQ flag colors on turkey gobbler to promote equality for all.

LGBTQ flag colors on turkey gobbler to promote equality for all.

Egg w/ chick popping out, representing that we must provide care & support for those less fortunate than ourselves. Chick is in egg until you warm it w/ your hand, then chick will pop out and say hi.

YOUR ZIP CODE: 19104  YOUR AGE: 24  YOUR NAME, ©, AND/OR HASHTAG: Conan Liu @EG Suppy #PhillyTurkey
The research method
gather, analyze, share
gather, analyze, share

invite, consider, offer
gather.
MONUMENT LAB

What is an appropriate monument for the current city of Philadelphia?

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Mural Arts Philadelphia

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ages

• Adult
• all ages
• ancient
• eternity
• forever
• Middle
• n/a
• N/A

• No
• NOB
• Nope.
• Old
• Old Enough
• old!
• too old
• Why should I tell you

• young
locations

• Every neighborhood
• On top of a building
• Various Buildings
• In the Water' @ Penn Treaty
• //My House// - West Philly
• by the river
• At the park
• in the park
• Robertson's front door
• in Asia

• Next to a house
• School
• my house
• where everyone can see
• Water
• I want my benches or our benches to be outside in front of our house!
• Down the block from Washington Square
• //on the Delaware River//
• Jersey Bridge

• Near the river
• 30th St. Bathroom
• anywhere
• everywhere
• any park
• any park / Children's park
• Literally anywhere
• Really anywhere
• Any open space where the wind can blow it.
analyze
Zipcode: 19123

Location: Speaker receivers in north philly, west philly, etc. speakers

Twitter
@yonayurwitart

Facebook
@yonayurwitart

Instagram
@yonayurwitart

VIEW TRANSCRIPTION
<table>
<thead>
<tr>
<th>Rank</th>
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<td>Max. Size</td>
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Clone Results
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<th>address</th>
<th>zip</th>
<th>transcription</th>
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<tbody>
<tr>
<td>114</td>
<td>Love for All</td>
<td>21</td>
<td>The City of Philadelphia</td>
<td>15701</td>
<td>a chain represents between each is shown that love is universal. The chains represent love connections connecting to different symbols.</td>
</tr>
<tr>
<td>115</td>
<td>Philadelphia Neighborhoods</td>
<td>71</td>
<td>City Hall Courtyard</td>
<td>19102</td>
<td>No visual concept, but a steel or bronze structure with pieces pointing in directions of every Philadelphia neighborhood. Important to get public input so that no neighborhood is inadvertently omitted. The monument could be used for periodic celebrations of neighborhoods to call attention to their history, changes and growth. Many people think that change in their old neighborhood is bad, but that is not so.</td>
</tr>
<tr>
<td>116</td>
<td>Connie Mack Memorial</td>
<td>48</td>
<td>21st &amp; Lehigh</td>
<td>32566</td>
<td>[Shibe Park]</td>
</tr>
<tr>
<td>118</td>
<td>Love Park</td>
<td>21</td>
<td>JFK Blvd &amp; City Hall</td>
<td>19123</td>
<td>Love Park, @$ is, with more FLOWERS!</td>
</tr>
<tr>
<td>119</td>
<td>Philadelphia Compassion</td>
<td>24</td>
<td>A playground in South Philly where I have a personal connect. To.</td>
<td>8078</td>
<td>This monument would encompass the idea of love that is linked with the city. There are so many types of people that live here now and many different types of groups that help build the city. It would be a statue with people from all walks of life.</td>
</tr>
<tr>
<td>120</td>
<td>Philly Reader &quot;Whats Happening?&quot;</td>
<td>21</td>
<td>City Hall, Courtyard</td>
<td>19140</td>
<td>Help Philadelphians get more involved with their city. A monument that gives you information on Philly; it's history; events going on downtown and more. They could place the ear phones on and listen to different info about their city. Good for tourists!</td>
</tr>
<tr>
<td>122</td>
<td>The Poets Corner</td>
<td>21</td>
<td>East Portal</td>
<td>19143</td>
<td>Weekly spoken word events in Love park. No, I cannot draw so this will have to do =) Poetry without microphones but set within the east portal for vocal amplification. [me doing</td>
</tr>
<tr>
<td>123</td>
<td>Diversity</td>
<td>20</td>
<td>N. Broad Str.</td>
<td>19122</td>
<td>Rainbow for LGBT (Brotherly Love? Right?) People of all races holding hands.</td>
</tr>
<tr>
<td>124</td>
<td>&quot;Bathroom Stalls and Prayer Temples&quot;</td>
<td>25</td>
<td>Somerset</td>
<td>19107</td>
<td>Bathroom stalls for the community to use. Inside they must write in a statement of peace. Each stall would be designed by the community at a block party!</td>
</tr>
<tr>
<td>125</td>
<td>Lucretia Motts Un-Monument</td>
<td>28</td>
<td>Former Pine Street Meeting House (South side of Pine, East of 2nd)</td>
<td>19125</td>
<td>Step 1: DESIGN an elaborate, enormous, grandiose monument to a woman who trailblazed the Women's Rights and Anti-Slavery movements. Step 2: DONT BUILD IT. Lucretia Mott was a Quaker, simple + practical. Step 3: DONATE the money the monument would have cost to support racial and gender equality + justice. It's what</td>
</tr>
</tbody>
</table>
What is an appropriate monument for the current city of Philadelphia?

**Wawa Is Mama**

**Name Your Monument**

The Liberty Bell becomes a vessel for mac-n-cheese. It's to be flipped upside down and filled with macn-cheese. It will never go empty. Everybody can eat from it. It's free food!!!

Wawa supports this meal and provides the upkeep that would be required for a clean safe eating environment. The Wawa Liberty Bell - mac-n-cheese nourishes and comforts people, all people the way mothers affection is to provide.

**Liberty Bell**

**Place Your Monument** [Address, Intersection, or Neighborhood]

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**Research ID:** 107

Wawa is Mama
58 proposals about the MOVE bombing and its aftermath
share
- Report to the city
- Book (Catalogue)
- Library Collection
- Open Dataset
Your source for open data in the Philadelphia region

OpenDataPhilly is a catalog of open data in the Philadelphia region. In addition to being the official open data repository for the City, it includes data sets from many organizations in the region.
what’s next?