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**Jeremy Leighton John** was appointed the first Curator of eMANUSCRIPTS by the British Library in 2003. He is responsible for the Digital Manuscripts Project, which is developing procedures for the capture, holding and access of eMSS: pioneering, for example, the use of authenticating forensic processes as well as exploring perspectives and practices of enhanced and proactive curation and future access. He is interested in the adoption of web 2.0, usability and evolutionary techniques and perspectives in this research and development. He holds a DPhil degree from Merton College, University of Oxford, and is the Principal Investigator of the Digital Lives Research Project.

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Sheri Parks is an associate professor in the American Studies department at the University of Maryland, College Park and is Associate Dean for Research, Interdisciplinary Scholarship, and Programming in the College of Arts and Humanities. She is also an affiliate faculty member of the Women’s Studies and African American Studies departments and an award-winning teacher and public speaker. Her research focuses on public aesthetics, with particular concern for popular culture as public mythology and its effect upon individuals, families and minority cultures. She received her Ph.D. and M.A. from the University of Massachusetts, Amherst in Communication Studies, and her B.A. from the University of North Carolina, Chapel Hill in English and Radio, Television and Motion Pictures.

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Jeffrey Reznick joined the History of Medicine Division as Chief in November 2009, following his tenure as director of the Institute for the Study of Occupation and Health of the American Occupational Therapy Foundation. Previously, he served as senior curator of the National Museum of Health and Medicine of the Armed Forces Institute of Pathology, as Executive Director and Senior Research Fellow of the Orthotic and Prosthetic Assistance Fund, and as Assistant Director of the Institute for Comparative and International Studies at Emory University. Dr. Reznick’s record of scholarly historical research is as extensive as his executive career in the national nonprofit sector. As a social and cultural historian of medicine and war, he is author of two books, both published by Manchester University Press in its Cultural History of Modern War series, as well as numerous book reviews, articles for the popular press, and entries in major reference works. Besides holding active membership in several professional historical associations, including the American Historical Association and American Association for the History of Medicine, Dr. Reznick is a member of the University of Birmingham’s Center for War Studies and a fellow of the Royal Historical Society.
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John Unsworth serves as the Vice-Provost for Library and Technology Services and Chief Information Officer at Brandeis University. He formerly was Dean of the Graduate School of Library and Information Science (GSLIS) at the University of Illinois, Urbana-Champaign from 2003 to 2012 where he was Director of the Illinois Informatics Institute, a campus-wide organization that serves to coordinate and encourage informatics-related education and research. During the ten years before coming to Illinois, from 1993-2003, he served as the first Director of the Institute for Advanced Technology in the Humanities, and a faculty member in the English Department, at the University of Virginia. For his work at IATH, he received the 2005 Richard W. Lyman Award from the National Humanities Center. He chaired the national commission that produced Our Cultural Commonwealth, the 2006 report on Cyberinfrastructure for Humanities and Social Science, on behalf of the American Council of Learned Societies, and he has supervised research projects across the disciplines in the humanities. He has also published widely on the topic of electronic scholarship, as well as co-directing one of nine national partnerships in the Library of Congress's National Digital Information Infrastructure Preservation Program, and securing grants from the National Endowment for the Humanities, the National Science Foundation, the Getty Grant Program, IBM, Sun, the Andrew W. Mellon Foundation, and others.